

Jackob G. Hofmann, MFA

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professional portfolio: JackobHofmann.com

PROFILE

Experienced in successfully working with college level students and developing their skills at all levels of achievement in the areas of acting, directing, and playwriting. Experienced in creating customized syllabi at the university level and devising unique theatre programs/workshops for educational departments at regional theaters. Established learning environments that continue to encourage students to make active choices and acquire the appropriate skills needed to be an effective, and truthful, actor/director/playwright. Supportive leader with strong communications skills and confidence.

POSITIONS HELD

ACADEMIC APPOINTMENTS:

Adjunct Professor, Fairfield University, Fairfield, CT 2011-present

Theatre Director for Theatre Fairfield's Main Stage productions, 2011-present

Dramaturge/Director for Theatre Fairfield's *Theatre in the Raw* Festivals, 2011-present

Instructor for TA 30 (*Acting One*), TA 11 (*Introduction to Theatre*), and guest instructor for TA 240 (*Directing*).

Adjunct Professor, University of Hawaii @ Manoa, Hawaii 2016-2018

Instructor for THEA 221 (*Acting One*) & assistant instructor for THEA 380 (*Directing*)

Guest Instructor/Artist, Chaminade University, Oahu, Hawaii 2018

Guest Professor/Teaching Artist for theatre classes.

PROFESSIONAL APPOINTMENTS

Founding Artistic Director/Producer, Aurora Theatre Ensemble, NYC 2007-present
As founder, I continue to run this professional theatre company in Manhattan. Since 2007, I have directed, developed, and produced over a dozen AEA productions and staged readings at some of New York's finest venues on Theatre Row including: The Beckett, The Lion, and INTAR. As acting AD, I also take on the role of dramaturge, assisting playwrights with the ongoing development of their work.

Director/Dramaturge, Abingdon Theatre Company, NYC 2006-2016
Responsible for directing over a dozen main stage productions and staged readings for established Off Broadway theatre company. Director for Abingdon's Monday Night Reading series. Worked as a dramaturge with a multitude of emerging and established playwrights. Lead and participated in post-performance audience talkbacks.

Director/Dramaturge for Broadway playwright, Bill C. Davis 2004-2006
Responsible for coordinating and directing two NY staged readings for esteemed playwright Bill C. Davis: *The Sex King* (MTC studios) and *All Hallowed* (Theatre 54 @ Shetler).

Director/Dramaturge, Metropolitan Playhouse, NYC 2008
Responsible for selecting, developing, and directing new plays from emerging playwrights for Metropolitan Playhouse's ongoing *East Village Chronicles* series.

Director/Dramaturge/Instructor, Westport Country Playhouse, CT 2004-2006
Working alongside interim ADs Joanne Woodward and Anne Keefe, I was a guest artist for a project called *PLAYWRITES!* Responsibilities included: teaching playwriting skills to Bridgeport/Westport middle school students, developing these plays, and then directing them for performance for the WCP main stage.

Freelance Theatre Director/Dramaturge, 2000-present
Companies in New York, Connecticut, Maine, and Hawaii.

Online Instructor/Producer, InSync Training, Inc., 2015
Online instructor/producer for virtual classrooms for established company that focuses on "blended learning" and alternative methods in modern education.

CREATIVE ACCOMPLISHMENTS

PRODUCED PLAYWRIGHT:

A Persistent Memory: Off-Broadway 2016 run at Beckett Theatre, Theatre Row.

The Speed Date: Clurman Theatre, Theatre Row.

Tower of Toys: Lion Theatre, Theatre Row.

An Indépendant Claus: June Havoc Theatre @ Abingdon Theatre, NYC

The Capsule: INTAR, Theatre Row

Tracking Gertrude Tredwell: Metropolitan Playhouse, NYC

Tales from the Wichita Skyline: Gene Frankel Theatre, NYC

Test Patterns: Blue Heron Theatre, NYC

Code Level Orange: Theatre 54 @ Shetler

Xavier Speaks: Raint Theatre, NYC

The Deal: Lab Theatre, University of Hawaii

Pre-Production: *Water Into Whiskey*

PUBLICATIONS:

Sold: NY_.

10 Reasons Why David Rakoff Will Be Missed: Thought Catalog

The Fiscal Cliff Vs. Other Noteworthy Cliffs: Thought Catalog

Manhattan Eyeline: Mr. Beller's Neighborhood

Down The Hall And To Your Left: Mr. Beller's Neighborhood

SELECTED OFF BROADWAY & NY DIRECTING CREDITS

Engaging Shaw

Abingdon Theatre Company

Blame it on Beckett

Abingdon Theatre Company

Unwrap Your Candy

Dorothy Streslin @ Abingdon Theatre

An Indépendant Claus

June Havoc Theatre @ Abingdon Theatre

The Speed Date

Clurman Theatre

Tower of Toys

Lion Theatre

Cheese

Metropolitan Playhouse

Day Old Bread

Metropolitan Playhouse

The Alamo

Metropolitan Playhouse

Advances in Communication

Barrow Group

SELECTED UNIVERSITY DIRECTING CREDITS

<i>Avenue Q</i>	Fairfield University, Fairfield CT
<i>Rhinoceros</i>	Fairfield University...
<i>Silent Sky</i>	Fairfield University...
<i>Mechanics of Love</i>	Fairfield University...
<i>Anything</i>	Fairfield University
<i>What Happened to Noura?</i>	Fairfield University...
<i>Safeguard</i>	Fairfield University...
<i>The Zoo Story</i>	University of Hawaii @ Manoa
<i>The Deal</i>	University of Hawaii @ Manoa

PROFESSIONAL RECOGNITIONS:

NY Times Critic Pick for the direction of Abingdon Theatre's 2011 production of *Engaging Shaw*, by John Morogiello.

Off Broadway production awarded to my original script: *A Persistent Memory*, MBL Productions

Full scholarship: MFA theatre program, University of Hawaii @ Manoa

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Stage Directors and Choreographers Society (SDC)

Actor's Equity Association (AEA)

Screen Actors Guild-American Federation of Television and Radio Artists (SAG- AFTRA)

EDUCATION

Master of Fine Arts in Directing, University of Hawaii @ Manoa, Hawaii 2018

Bachelor of Fine Arts, The New School, NYC 2011 (Major: Musical Theatre)

Performance Certificate of Training, The American Musical & Dramatic Academy, NYC 1990

SKILLS

Directing, playwriting, dramaturgy, producing, stage management, light/sound operation, graphic design, set design, props, curation, Wayang Golek puppetry, patient simulations (SIMS), and American Sign Language.